COLORADO CHORALE

Symphony No. 2

LOBGESANG

OCTOBER 23, 2026 · 7 PM

Augustana Lutheran Church

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A NOTE FROM THE

Artistic Director

DR. KEVIN T. PADWORSKI

Mendelssohn's Lobgesang has long captivated me because it is difficult to contain within a single musical form. Part symphony, part cantata, part oratorio, it begins with a noble proclamation from the trombones and gradually gathers orchestra, soloists, and chorus into an extraordinary journey from darkness into light.

Mendelssohn was commissioned in 1840 to compose a piece for celebrations in Leipzig marking the 400th anniversary of Gutenberg's development of movable-type printing in Europe. Drawing upon texts from the Psalms, Isaiah, and Romans, Mendelssohn connects that celebration of knowledge and illumination with something deeply spiritual: an awakening from darkness and a call to gratitude and praise.

For me, the heart of the work comes in its most dramatic exchange. Out of music filled with uncertainty, the tenor asks, "Watchman, will the night soon pass?" The answer arrives quietly but unmistakably: "The night is departing." From there, Mendelssohn steadily transforms

darkness into light, individual searching into collective affirmation, and finally gathers every musical force into praise.

That journey feels especially meaningful for this performance. As both Artistic Director of the Colorado Chorale and Chancel Choir Director at Augustana Lutheran Church, I am delighted to bring both communities together. Choral music is, at its heart, a communal art: many individual voices choosing to breathe, listen, and speak as one. Lobgesang magnifies that idea on a grand scale.

As the opening trombone proclamation returns in the work's final pages, what began instrumentally has become something shared by soloists, orchestra, and chorus alike: "Everything that has breath, praise the Lord. Hallelujah!"

It is a privilege to share this remarkable music and this gathering of musical communities with you.

In the spirit of choral music and the arts,



Dr. Kevin T. Padworski, Artistic Director

The Movements

SYMPHONY NO. 2

LOBGESANG

PART 1: ORCHESTRAL SINFONIA

MOVEMENT I

Maestoso con moto - Allegro

Grand opening in B-flat major featuring a prominent trombone fanfare motif that recurs throughout the work.

MOVEMENT II

Allegretto un poco agitato

A lighter, lyrical, and slightly restless movement functioning like an intermezzo.

MOVEMENT III

Adagio religioso

A slow, deeply reflective and lyrical string-driven movement.

PART 2: VOCAL CANTATA (HYMN OF PRAISE)

MOVEMENT IV

No. 2 — Alles, was Odem hat, lobe den Herrn *(All that has life and breath)*

Grand choral entrance praising the Lord.

2. CHOR **ALLES, WAS ODEM HAT,** SOPRAN SOLO **LOBE DEN HEEN, MEINE SEELE**

Alles, was Odem hat, lobe den Herrn. *(Psalm 150)*

Lobt den Herrn mit Saitenspiel, lobt
ihn mit eurem Liede. *(Psalm 33)*

Und alles Fleisch lobe seinen
heiligen Namen. *(Psalm 145)*

Lobe den Herrn, meine Seele, und was
in mir ist, seinen heiligen Namen.

Lobe den Herrn, meine Seele, und vergiß es
nicht, was er dir Gutes getan. *(Psalm 103)*

2. CHORUS **ALL,** SOPRANO SOLO **PRAISE**

Everything that has breath praise
the Lord. *(Psalm 150)*

Praise the Lord with the lyre, praise
him with your song. *(Psalm 33)*

And let all flesh bless his holy name. *(Psalm 145)*

Bless the Lord, O my soul, and that is
within me, bless his holy name.

Bless the Lord, O my soul, and forget not
that he has done you good. *(Psalm 103)*

MOVEMENT V

No. 3 — Saget es, die ihr erlöset seid *(Say it that you are redeemed by the Lord)*

Tenor solo and chorus proclaiming redemption.

3. REZITATIVO (TENOR SOLO)

Saget es, die ihr erlöst seid durch den Herrn,
die er aus der Not errettet hat,
aus schwerer Trübsal, aus Schmach und Banden,
die ihr gefangen im Dunkel waret,
alle, die er erlöst hat aus der Not.
Saget es! Danket ihm und rühmet
seine Güte! *(Psalm 107)*

Er zählet unsere Tränen in der Zeit der Not.
Er tröstet die Betrübten mit seinem Wort. *(Psalm 56)*

Saget es! Danket ihm und rühmet seine Güte.

3. RECITATIVE AND ARIA

Say it that you are redeemed by the Lord,
he has delivered them out of trouble,
of severe tribulation, from shame and bondage
captives in the darkness,
all which he hath redeemed from distress
Say it! Give thanks to him and praise
ye, His goodness! *(Psalm 107)*

He numbers our tears in our time of need,
he comforts the afflicted with his word. *(Psalm 56)*

Say it! Give thanks to him and
praise ye his kindness.

MOVEMENT VI

No. 4 — Sagt es, die ihr erlöset seid *(Say it that you are redeemed)*

Recitative and continuation of the vocal praise.

4. CHOR

Saget es, die ihr erlöset seid von
dem Herrn aus aller Trübsal.

Er zählet unsere Tränen in der Zeit der Not.

4. CHORUS

Say it that you are redeemed by the
Lord out of all tribulation.

He numbers our tears in our time of need.

MOVEMENT VII

No. 5 — Ich harrete des Herrn *(I waited for the Lord)*

Celebrated soprano duet with chorus.

5. SOPRAN I UND II SOLO ICH HARRETE DES HERRN, CHOR WOHL DEM, DER SEINE HOFFNUNG SETZT AUF DEN HERRN

Ich harrete des Herrn, und er neigte
sich zu mir und hörte mein Flehn.

Wohl dem, der seine Hoffnung
setzt auf den Herrn!
Wohl dem, der seine Hoffnung
setzt auf ihn! *(Psalm 40)*

5. SOPRANO I AND II SOLO I WAITED FOR THE LORD, CHORUS BLESSED IS THE MAN WHOSE HOPE IS IN THE LORD

I waited patiently for the Lord, and He inclined
to me and heard my supplication. *(Psalm 40:1)*

Blessed is the man whose hope
is in the Lord! *(Psalm 40:4)*

Blessed is the man whose hope is in him!

MOVEMENT VIII

No. 6 — Stricke des Todes hatten uns umfangen *(The sorrows of death)*

Dramatic tenor recitative and aria moving from deep darkness and distress into light.

6. TENOR SOLO

Stricke des Todes hatten uns umfangen,
und Angst der Hölle hatte uns getroffen,
wir wandelten in Finsternis. *(Psalm 116)*

Er aber spricht: Wache auf! Wache auf, der du schläfst, stehe auf von den Toten,
ich will dich erleuchten! *(Ephesians 5:14)*

Wir riefen in der Finsternis:
Hüter, ist die Nacht bald hin?
Der Hüter aber sprach:
Wenn der Morgen schon kommt,
so wird es doch Nacht sein;
wenn ihr schon fraget,
so werdet ihr doch wiederkommen
und wieder fragen: Hüter, ist die
Nacht bald hin? *(Isaiah 21:11–12)*

6. TENOR SOLO

The sorrows of death encompassed us
and fear of hell had struck us,
We wandered in darkness. *(Psalm 116)*

He saith, Awake! you who sleep,
arise from the dead,
I will enlighten you! *(Ephesians 5:14)*

We called in the darkness,
Watchman, will the night soon pass?
But the Watchman said:
if the morning comes soon,
it will yet again be night;
and if you ask, you will return
and ask again, Watchman, will the
night soon pass? *(Isaiah 21:11–12)*

MOVEMENT IX

No. 7 — Die Nacht ist vergangen
(The night is departed)

Joyful, fast-moving chorus and solo declaring that the night is past.

7. CHOR

Die Nacht ist vergangen,
der Tag aber herbei gekommen.
So laßt uns ablegen die Werke der Finsternis,
und anlegen die Waffen des Lichts,
und ergreifen die Waffen des Lichts. *(Romans 13:12)*

7. CHOR

The night has passed, but the day has come.
So let us cast off the works of darkness,
and put on the armor of light,
and take up the armor of light. *(Romans 13:12)*

MOVEMENT X

No. 8 — Nun danket alle Gott *(Now thank we all our God)*

Chorale statement combined with choir ("Lob, Ehr' und Preis sei Gott").

8. CHORAL

Nun danket alle Gott mit Herzen, Mund und Händen,
der sich in aller Not will gnädig zu uns wenden,
der so viel Gutes tut, von Kindesbeinen an
uns hielt in seiner Hut und allen wohlgetan.

Lob Ehr und Preis sei Gott, dem Vater und dem Sohne,
und seinem heilgen Geist im höchsten Himmelsthrone.
Lob dem dreiein'gen Gott,
der Nacht und Dunkel schied
von Licht und Morgenrot, ihm danket unser Lied.

8. CHORALE

Now let us all thank God with hearts and hands and voices,
who in all adversity will be merciful to us,
who does so much good, who from childhood
has kept us in his care and done good to all.

Praise, honor and glory be to God the Father, and the Son,
and his Holy Spirit on heaven's highest throne.
Praise to God, three in one,
who separated night and darkness
from light and dawn, give thanks to him with our song.

MOVEMENT XI

No. 9 — Drum sing ich mit meinem Liede *(I sing your praises with my song forever, faithful God)*

Expressive soprano/tenor duet
("Therefore will I sing my lay").

9. SOPRAN SOLO, TENOR SOLO

Drum sing ich mit meinem Liede
ewig dein Lob, du treuer Gott!
Und danke dir für alles Gute, das du an mir getan.
Und wandl' ich in der Nacht und tiefem Dunkel
und die Feinde umher stellen mir nach,
so rufe ich an den Namen des Herrn,
und er errettet mich nach seiner Güte.

9. SOPRANO SOLO, TENOR SOLO

So I sing your praises with my
song forever, faithful God!
And thank you for all the good you have done to me.
Though I wander in night and deep darkness
and enemies beset me all around
I will call upon the name of the Lord,
and he saved me by His goodness.

MOVEMENT XII

No. 10 — Ihr Völker! bringet her dem Herrn *(You Peoples! Give unto the Lord glory and strength)*

Monumental grand finale/chorus featuring a soaring fugue ("All ye nations, bring unto the Lord honor and power").

10. SCHLUSSCHOR

Ihr Völker! bringet her dem Herrn Ehre und Macht!
Ihr Könige! bringet her dem Herrn Ehre und Macht!
Der Himmel bringe her dem Herrn Ehre und Macht!
Die Erde bringe her dem Herrn
Ehre und Macht! *(Psalm 96)*

Alles danke dem Herrn!
Danket dem Herrn und rühmt seinen Namen
und preiset seine Herrlichkeit. *(I Chronicles 16:8–10)*

Alles, was Odem hat, lobe den
Herrn, Halleluja! *(Psalm 150)*

10. FINAL CHORUS

You peoples! give unto the Lord glory and strength!
You kings! give unto the Lord glory and strength!
The sky will bring forth the Lord glory and strength!
Let the earth bring forth the Lord
glory and strength! *(Psalm 96)*

All thanks to the Lord!
Praise the Lord and exalt his name
and praise his glory. *(I Chronicles 16:8–10)*

Everything that has breath, praise the
Lord, Hallelujah! *(Psalm 150)*

AUGUSTANA LUTHERAN CHURCH

Chancel Choir

SOPRANO

Debbie Carter
Josie Cockrell
Casey Cross
Gwen Hagebak
Gail Jacobs
Sheryl Kamicar
Amy King
Emily Murdock
Alayna Nelson
Lynn Veit
Jeanette Vyduna

ALTO

Shirley Browner
Ruth Connors
Rhonda Crossen
Sonja Engebretson
Elizabeth Frank
Sarah Graham
Angela Howard
Amber Ivanova
Janis Johnson
Hannah Kimball
Marcia Olson
Susan Patterson
LyNette Rasmussen
Julie Ruesser
Angela Thomas
Karen Ullestad
Kim Waters
Judy White
Julie Zavala

TENOR

Tim Gulsrud
Gregg Hemken
Max Johnson
Blake Nawa'a
Zack Warren

BASS

Tim Dickinson
Larry Edwards
Duane Howell
Patrick Kronner
Kent Mueller
Art Van Dyck
Jim Vyduna
Keith Williamson

COLORADO CHORALE

Members

SOPRANO I

Bridget Baker
Sarah Bjornebo
Kay Christie
Arline Echandia
Lara Erickson
Michelle Fiorino
Leah Hamilton
Lynn Harrington
Juliette Kokernot
Elliot Martinez
Kiah May
Sarah Moss
Mary Schaugh
Sandy Simmons
Megan Stafford

SOPRANO II

Taylor Armstrong
Zoe Armstrong
Carin Blessinger
Susan Chandler
Gretchen Colbert
Diana Croshaw
Kacie Curd
Carol Foster
Carol Garrington
Katy Gollub
Debra Hansen
Kate Hart
Jessi Helms
Maigh Jammu
Kelly Kapp
Janell Lovelace
Lexi McCann
Suzanne McClung
Lindy Nelson
Dianna Pruden
Zhanna Riddell
Alyson Rotman
Kelley Sheftall
Mary Strizek
Callan Tharnish
Jingbo Yi
Heather Zubieni

ALTO I

Kate Amack
Annie Anzalone
Tina Buneta

COLORADO CHORALE

Members

Katie Burns
Norelee Bush
Nancy Cole
Laura Conti
Shelly Dominguez
Sonja Drugan
Jay Evins
Jennifer Hoffman
Rhea Horvath
Kimberly Jans
Kathy Kilmer
Karen Martinez
Devon Moyer
Diane Mulligan
Ann O'Brien
Katherine Pound
Jeri Raabe
Ayiana Resop
Debbie Shumake
Allison Sowers
Alexis Spittal
Sammie Taylor
Sarah Whitehouse

ALTO II

Mollie Cantor
Lara Coffey
Lauren Duda Chambers
Kristin Erner
Mary Ann Fake
Jasmine Jans
Heather Kohl
Melissa Krug
Kelly Maxwell
Alisha Morrell
Samantha Rexroat
Deb Roth
Maren Schultz
Natalie Jade Stark
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Suzie Todd
Holly Wada

COLORADO CHORALE

Members

TENOR I

Miles Bourgeois
Joel Chirhart
Greg Johnson
David Martinez
John Pederson
Michael Zumwalt

TENOR II

Scott Banks
Kendall Bridges
Brett Hardy
David Keller
Mark Montgomery

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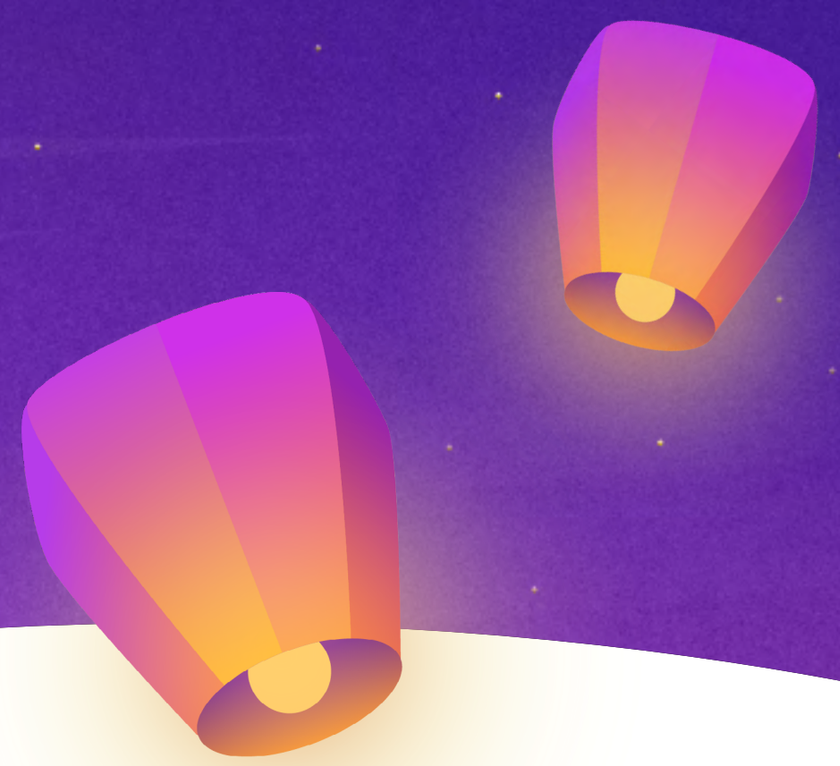
BASS

Stephen M Brown
David Dassler
Michael J. Moynihan
Mark Mulligan
Dennis Pelton
Romney Philpott
Dave Robb
Gerry Tegeder
Brian Thomas
Art Van Dyck

Instrumentalists

VIOLIN I	Arlette Townsend, CONCERTMASTER Kathy Roche
VIOLIN II	Olasuyi Ige Julie Bruchs
VIOLA	James Shaw Kris Harris
CELLO	Jen Arnold Izzi Howard
BASS	Mike Fitzmaurice
FLUTE	Cora Crisman Catherine Flinchum
OBOE	Caitlin Hilzer
CLARINET	Michael Dirnberger Alyx Saeva
BASSOON	Daniel Rosson
HORN	Sofie Cunliffe-Owen Cooper Donley
TRUMPET	Alex Moulton
TROMBONE	Darren Kramer
TIMPANI	Rhys Hanson
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Soloists



EMILY MURDOCK

SOPRANO

Soprano Emily Murdock is a versatile performer whose performances “resonate well with the audience” (Opera News). Adept at singing music from the Renaissance era to the present day, Emily has been featured as a soloist with Vox Anima in London, Central City Opera Touring Artists, Boulder Opera, Opera Maine, Opera in the Ozarks, the Boulder Fringe Festival, Pine Mountain Music Festival, Opera Colorado, and many regional chorales and orchestras. Emily has been successful in many multi-round competitions, including the Denver Lyric Opera Guild competition, the National Semi-Finals of the NATS Artist Award recital competition, the National Finals of the Music Teachers National Association Young Artist Competition, and the Regional Round of the Metropolitan Opera National Council Auditions. She is the soprano section leader and soloist at Augustana Lutheran Church in Denver and serves on the board of Creede Musical Arts Collective in Creede, Colorado. She received her Master of Music in Voice Performance from the University of Colorado at Boulder and her Bachelor of Music in Voice and Flute Performance from the University of Montana. Raised in Whitefish, Montana, Emily resides with her husband, daughter, and dog near Denver.

Soloists CONTINUED

HANNAH KIMBALL

MEZZO SOPRANO

Hannah Kimball serves as the Alto Section Leader at Augustana Lutheran Chancel Choir and sings in Augustana Vocal Ensemble! She earned her Master's degree in Choral Conducting at the University of Denver and serves as the Artistic Director of the Denver Feminist Chorus, a social-justice-focused treble chorus of 180+ LGBTQIA+ and allied singers. Before relocating to Denver two years ago, Hannah lived and worked in Arizona as a middle school choir and general music teacher. During that time, she also sang professionally with church choirs and other choral ensembles, including the Grammy Award-winning Phoenix Chorale and the Sedona Academy of Chamber Singers, and she served as Artistic Director of the Phoenix Women's Chorus. She holds a Bachelor of Music Education with a Choral Emphasis from Northern Arizona University. Outside of music, Hannah loves roller skating, crafting, and playing board games with friends.

Soloists CONTINUED

BLAKE NAWA'A

TENOR

A quintessential "gigging musician," Blake divides his time as a music director, conductor, voice instructor, chorister, and soloist across the Denver metro area. He can be heard as the tenor soloist at Augustana Lutheran Church, where he has performed tenor solos in numerous oratorio and concert works. He sings as a chorister and soloist with various Denver professional choirs, and is the Assistant Artistic Director of the Colorado Chorale and music director of the Original Dickens Carolers (**originaldickenscarolers.com**). In theatre productions, he's usually in the pit as a music director and conductor, but he also occasionally appears onstage, including in the tenor roles of Gilbert and Sullivan operettas (Princess Ida, The Mikado, The Yeoman of the Guard) and an award-winning production of the two-man-and-a-piano musical, Murder for Two (Marcus Moscowitz). During COVID-19, he produced SONGspeare!, a YouTube lecture recital series exploring Shakespearean art song settings. Blake holds degrees in Vocal Performance and Choral Conducting from the University of Denver, and he teaches voice both privately and at Regis University.

Chorale Staff

DR. KEVIN T. PADWORSKI

ARTISTIC DIRECTOR



Kevin T. Padworski serves as the Artistic Director of The Colorado Chorale and Director of Vocal Music at Colorado Academy. Padworski performs extensively, and has been the recipient of numerous honors and awards declaring mastery in multiple disciplines: conducting, voice, saxophone, and keyboards. Professional appearances include the Colorado Repertory Singers, Colorado Choral Arts Society, Colorado Symphony, Colorado Symphony Chorus, Cincinnati Youth Choir, Dallas Symphony, DCINY Concerts Orchestra, Mid-America Concert Productions, Evans Choir, Jubilate Deo Chorale and Orchestra, Lamont Symphony Orchestra, New England Wind Ensemble, Opera Colorado, University of Denver, Stratus Chamber Orchestra, American Baptist Churches USA, and numerous collaborative and solo performances.

Padworski holds a Doctor of Musical Arts in Conducting and Literature from the University of Colorado, and the Master and Bachelor of Music degrees in Conducting and Music Education

from the University of Denver and Eastern University. He is an active composer and writes for soloists, instrumental, and choral ensembles with a particular interest in creating robust and engaging orchestrations and accompaniments. His works have been performed at local, national, and international choral conferences and festivals, and are available through Santa Barbara Music Publishing, Hal Leonard, Pavane, and MusicSpoke.

BLAKE NAWA'A

ASSISTANT ARTISTIC DIRECTOR



Blake began his tenure in November of 2021, in anticipation of the Chorale's return to live performances for the holiday season.

A musician accustomed to wearing many hats, Blake works around the wider Denver metro area as a voice teacher, musical theatre music director, conductor, and soloist.

He is a double-graduate of the University of Denver with a Bachelor of Music in Vocal Performance and a Master of Music in Choral Conducting.

He sings with many of Denver's choral ensembles, including St Martin's Chamber Choir, Anima, the Colorado Bach Ensemble, and the Evans Choir.

He also music directs and performs in the Original Dickens Carolers, a Denver-based organization that sends Dickensian-attired quartets to engagements across Colorado during the Christmas season.

TERESA CRANE

PIANIST



Teresa Crane is a vocal coach and collaborative pianist at the Lamont School of Music at the University of Denver in Colorado. She is also the collaborative pianist for the Fine & Performing Arts Music Program at Regis University in Denver. Dr. Crane is a highly experienced collaborative artist and vocal coach with many years of accompanying, coaching, and teaching experience. She has accompanied vocalists, choral groups, and instrumentalists throughout the United States and Europe for concerts, operas, recitals, auditions, musicals, recording sessions and lessons.

She is a pianist with the Central City Opera Education and Touring Program, Colorado Chorale and a freelance coach and accompanist throughout the Denver area. Dr. Crane completed a Doctor of Musical Arts in Vocal Coaching and Accompanying at the University of Illinois at Urbana-Champaign where she studied with the internationally known “Dean of Accompanists” Professor John Wustman. She received a Master of Music in Piano Performance/Accompanying and Chamber Music from Southern Illinois University at Edwardsville. She completed a Bachelor of Music in Vocal Performance at Webster University in St. Louis, MO. Dr. Crane has accompanied and taught as a professor for many years at universities in Missouri and Illinois.

Two of her biggest passions are fitness and mountain biking, and she loves cross-country mountain bike racing! She lives in Genesee, Colorado.

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Thank You

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Program Spotlight

Project Angel Heart

Project Angel Heart was founded over 30 years ago to address a major challenge for Coloradans who are severely ill: getting the nutrition they need to get stronger, heal, and remain at home. Each week, PAH's professional chefs and registered dietitians prepare thousands of delicious meals from scratch, and tailor them to meet the specific medical and dietary needs of those who are ill.

The Colorado Chorale was proud to support Project Angel Heart over the past few months by decorating and packaging meal bags for PAH clients.

Visit **PROJECTANGELHEART.ORG** to learn more and support this meaningful work.

UPCOMING CONCERTS

Voices of Light

HOME FOR THE HOLIDAYS

Dec. 19, 2026

Bethany Lutheran Church

CHORAL SHENANIGANS

Mar. 12, 2027

Lakewood Cultural Center

ILLUMINARE: HAGENBERG

May 22, 2026

Colorado Academy

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COLORADO CHORALE

VOICES OF LIGHT

Voces Lucis

2026 - 2027 SEASON

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